



# NOUS

## E.V.E.R COMPAGNIE

### Camille Rocailleux

#### CONTACTS

Production, diffusion

Aurélie Favre

+33 6 89 33 28 90

[compagnie.ever@gmail.com](mailto:compagnie.ever@gmail.com)

[www.compagnie-ever.com](http://www.compagnie-ever.com)

Media relations

Hélène Sitbon

+33 6 84 01 50 49

[helene@helenesitbon.com](mailto:helene@helenesitbon.com)



## THE TEAM

COMPOSER AND ARTISTIC DIRECTION : Camille Rocailleux

VIDEO CREATION : Thomas Pachoud

LIGHT CREATION : Jean Grison

PERFORMERS: Camille Rocailleux, Bertrand Blessing and Mathieu Ben Hassen

LIGHTING ENGINEER : Thierry Pilleul

SOUND AND VIDEO CONTROL : Clément Aubry

ADMINISTRATION : Mélissa Latinier

PRODUCTION / DISTRIBUTION : Aurélie Favre



# NOUS

Three musicians (percussions, keyboards, guitars, trombones...) are developing themselves and their music in an environment featured by the hundred of thousands of web videos put online everyday.

From the very futile to the eminently political, from the big mass demonstrations to the utmost intimate confessions, these rough videos are everywhere, renewed every second, gathered without order, they form a complete and manifest picture of our times.



# PRODUCTION

**Show duration: 1 hour and 15 minutes**  
**From 10 years old**

**Prices: upon request**

**Team on tour : 6 persons**

**Transportation for the setting: 1 truck of 22m3 from Bordeaux, France**

**Transportation for the team: train or flight ticket economy fare from Bordeaux, Lyon, and Montluçon**

Une coproduction Compagnie E.V.E.R / Comédie Poitou-Charentes / MCB° - Maison de la culture de Bourges, Scène Nationale / Théâtre du Vellein - Communauté d'agglomération Portes de l'Isère / L'ARC - Scène Nationale du Creusot / DRAC Auvergne Rhône-Alpes

Construction du décor : Ateliers de la MCB° Maison de la Culture de Bourges

Avec l'aide de la Avec le soutien en résidence du Théâtre d'Angoulême, du Cube-Studio Théâtre d'Hérison et du Petit Bastringue a Cosne d'Allier

Avec le soutien de l'Adami et de la Spedidam



## TECHNICAL DETAILS

### **Schedule for the organisation:**

2 days before: arrival of the technicians

1 day before: building of the set and arrangements, and arrival of the artists

day of the show: striking of the set

Complete technical factsheet provided upon request.





## CAMILLE ROCAILLEUX

Artistic director, composer, and performer.

After prestigious studies at the National Superior Conservatory of Music in Lyon, he first played in big orchestras before quickly affirming himself as a multidisciplinary artist. He showed interest in dance and co-signed some shows with the company **ARCOSM**.

Creator with a passion for adventures far from hackneyed paths, he worked with Jérôme Savary, with the singers Daphné, Camille, Benjamin Biolay and the pianist Gonzales.

He also composed for films and plays by Yannick Jaulin and Yves Beaunesne.

Fascinated by the connection between different performing arts and by the power of new technologies, he created the company EVER in 2013 starting with the show *Obstinés !*, and then *NOUS*, a concert extended in 2016. He is an associated artist for the **Comédie Poitou-Charente** and the **Maison de la Culture de Bourges**.

# THOMAS PACHOUD

## Vidéo creator

An engineer trained at the IMAC (Image – Multimedia – Audiovisual – Communication), Thomas Pachoud is a programmer and video director for several theatre and dance companies (Cie Blanca Li, Cie Mabel Octobre, Australian Dance Theater...).

Thomas develops also, the video, movement captation and light control applications.

# MATHIEU BEN HASSEN

## Performer

He won two gold medals with a price from SACEM in harmony and another one in counterpoint. He also graduated from Lyon National Superior Conservatory of Music with a diploma in percussions.

His taste for composition was rewarded at the Grand Concours des Jeunes Compositeurs d'Aquitaine where he won the first prize. It encouraged him to write many pieces: Requiem, Salve Regina, Concerto pour percussions, « LEENA » (Senegalese opera), as well as a great number of pieces with a capella chorus, a style which he is fond of.

# BERTRAND BLESSING

## Performer

Composer and musician, Bertrand has a certificate in double bass and as a jazz drummer from Geneva Music Conservatory. He also has a diploma in instrument from the professional school of jazz in Geneva.

He is currently at the head of four musical projects.

He is the official drummer of the Geneva Downtown Orchestra which accompanied Kenny Wheeler, Joshua Roseman, etc. He is also working now as a musician-composer for various dance and contemporary circus companies.



# CIE E.V.E.R.

## EYES, VOICE, EARS, RHYTHM

E.V.E.R company was created in 2011 to stage musical performances by Camille Rocailleux.

Ever since his original “musical theatre” has positioned itself with its happy hybridity and echos to current events.

In his shows, he builds both rhythm and dramaturgy transforming the stage into an echoing room where various languages are blending together. The set becomes a huge partition where the musician’s body and gestures, the dramatic power of music and lights, the space and the video develop all together a common language and feed one single narrative, one single momentum. A desire to be unchained, to explore, to open. To be free.

Shows:

OBSTINES ! / 2013

NOUS / 2016

MUANCES / 2017