

# MUANCES

E.V.E.R COMPAGNIE  
Camille Rocailleux

## CONTACTS

Production, diffusion

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## THE TEAM

COMPOSER AND ARTISTIC DIRECTION : Camille Rocailleux

VIDEO CREATION : Benjamin Nesme

LIGHT CREATION : Thierry Pilleul

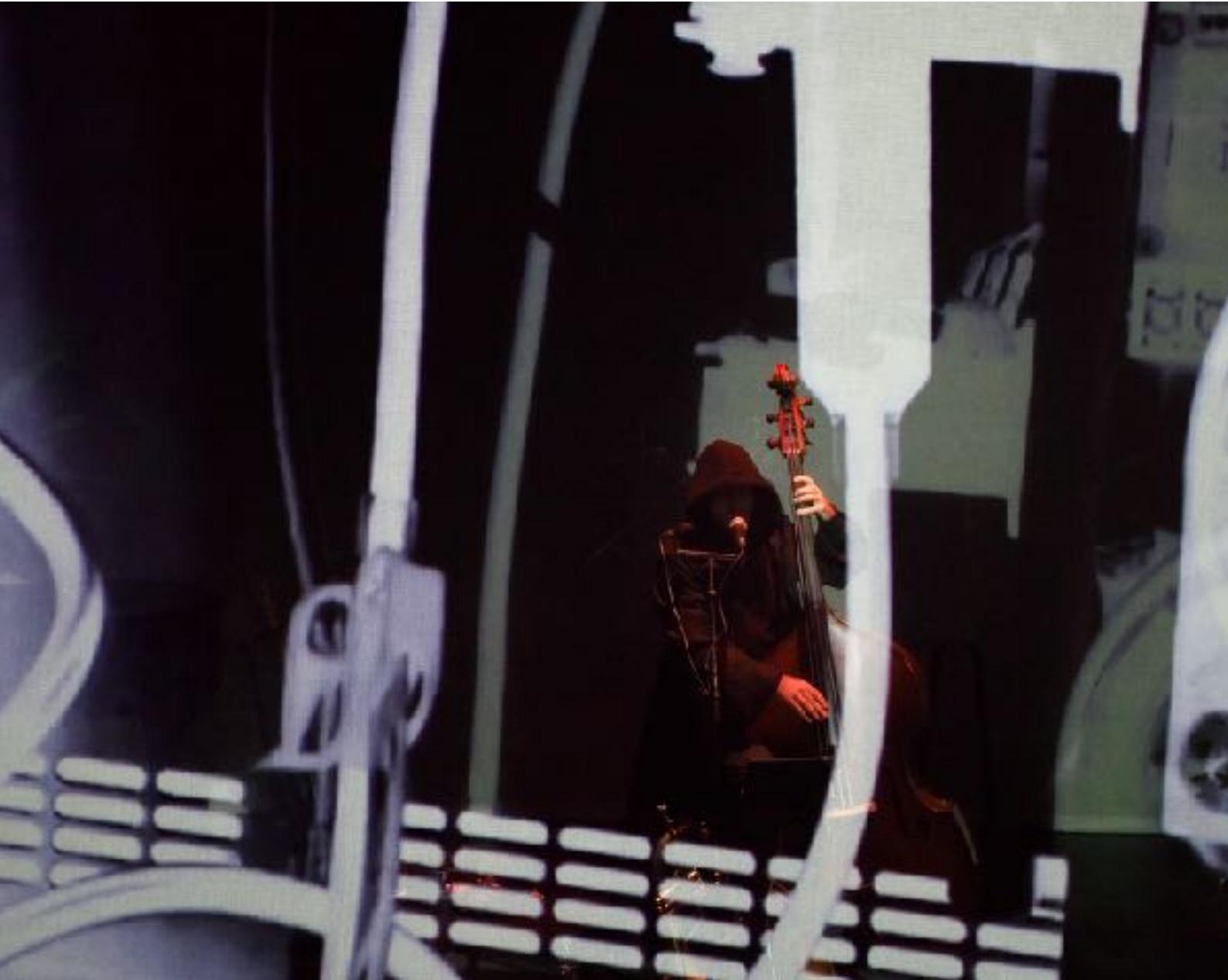
PERFORMERS: Camille Rocailleux, Bertrand Blessing and Mathieu Ben Hassen

LIGHTING ENGINEER : Thierry Pilleul

SOUND AND VIDEO CONTROL : Clément Aubry

ADMINISTRATION : Mélissa Latinier

PRODUCTION / DISTRIBUTION : Aurélie Favre



## STARTING POINT

With MUANCES, Camille Rocailleux carries on his dialogue with the world and how it is shown to us through its predominant, omnipresent, and sprawling media: web videos.

Ideologies have disappeared, alternatives to the prevailing market are not attractive any more, a blocked situation is painted to us by information producers and broadcasters, no way to move forward, no perspectives, no solutions, no politics, no conditions.

Confronted to this wild and desperate picture, that is sustained day after day by thousands of hours of reports and testimonies, some citizens have decided to fight.

Without drawing conclusions or providing answers, MUANCES broach these questions with artistic caution.



## A SYMPHONIC POEM 2.0

With this show, Camille Rocailleux follows the way open by NOUS : a plural writing which blends music and video, and where instead of serving one another the disciplines merge in an absolute collaboration.

Three musicians on stage. It is a band. A group. Bertrand Blessing, Mathieu Ben Hassen, and Camille Rocailleux. Three skilled percussionists. Three talents who master multiple instruments, able to go from one instrument to the next without losing control over the partition. They face and confront each other to finally meet vibrating in unison with video compositions.

Videos are everywhere. They are piled up, cutting each other and blending. In this environment full of screams, hopes, and panic, the musicians are telling one more time the story of humanity.



## PRODUCTION

Show duration: 1 hour and 10 minutes

From 14 years old

Team on tour: 6 persons

Prices: upon request

Transportation for the setting: 1 truck of 22m<sup>3</sup> from Bordeaux, France

Transportation for the team: train or flight ticket economy fare from Bordeaux, Lyon, and Montluçon



## Technical details

Schedule for the organisation:

2 days before: arrival of the technicians

1 day before: building of the set and arrangements, and arrival of the artists

day of the show: striking of the set

Complete technical factsheet provided upon request.

PRODUCTION : Compagnie E.V.E.R. / Comédie Poitou-Charentes - Centre dramatique national / Ville de Bordeaux / L'Arc - Scène nationale Le Creusot / MCB° - Maison de la Culture de Bourges, Scène Nationale

SUPPORTS : Office Artistique de la Région Nouvelle Aquitaine / Théâtre de La Renaissance - Oullins Lyon Métropole / L'Arc - Scène nationale Le Creusot / Spédidam / Adami





# CAMILLE ROCAILLEUX

Artistic director, composer, and performer.

After prestigious studies at the National Superior Conservatory of Music in Lyon, he first played in big orchestras before quickly affirming himself as a multidisciplinary artist. He showed interest in dance and co-signed some shows with the company **ARCOSM**.

Creator with a passion for adventures far from hackneyed paths, he worked with Jérôme Savary, with the singers Daphné, Camille, Benjamin Biolay and the pianist Gonzales.

He also composed for films and plays by Yannick Jaulin and Yves Beaunesne.

Fascinated by the connection between different performing arts and by the power of new technologies, he created the company EVER in 2013 starting with the show **Obstinés !**, and then **NOUS**, a concert extended in 2016. He is an associated artist for the **Comédie Poitou-Charente** and the **Maison de la Culture de Bourges**.

# BENJAMIN NESME

## Vidéo creator

With a diploma in stage managing, his quest for lights led him to study stage lighting in ENSATT. He specialised in the field of video both as way of giving light to the stage and as a component for play writing.

Seeking the dramatic filament, he created lights and/or videos for numerous shows and companies (Florence Lavaud / Cie Chantier Théâtre, Philippe Delaigue / La Fédération, Michel Belletante / Théâtre et Cie, etc.)

For the opera as well, he managed the light of the Ghost Ship (Domani Opera/Côme Opera/Magdebourg Opera/Rouen Opera). In 2015, he created the lights and videos for Une Petite musique de nuit for the Opera of Bordeaux.

# MATHIEU BEN HASSEN

## Performer

He won two gold medals with a price from SACEM in harmony and another one in counterpoint. He also graduated from Lyon National Superior Conservatory of Music with a diploma in percussions.

His taste for composition was rewarded at the Grand Concours des Jeunes Compositeurs d'Aquitaine where he won the first prize. It encouraged him to write many pieces: Requiem, Salve Regina, Concerto pour percussions, « LEENA » (Senegalese opera), as well as a great number of pieces with a capella chorus, a style which he is fond of.

# BERTRAND BLESSING

## Interprète

Composer and musician, Bertrand has a certificate in double bass and as a jazz drummer from Geneva Music Conservatory. He also has a diploma in instrument from the professional school of jazz in Geneva.

He is currently at the head of four musical projects.

He is the official drummer of the Geneva Downtown Orchestra which accompanied Kenny Wheeler, Joshua Roseman, etc. He is also working now as a musician-composer for various dance and contemporary circus companies.



GASTON • LATREILLE

## CIE E.V.E.R. EYES, VOICE, EARS, RHYTHM

E.V.E.R company was created in 2011 to stage musical performances by Camille Rocailleux.

Ever since his original “musical theatre” has positioned itself with its happy hybridity and echos to current events.

In his shows, he builds both rhythm and dramaturgy transforming the stage into an echoing room where various languages are blending together. The set becomes a huge partition where the musician’s body and gestures, the dramatic power of music and lights, the space and the video develop all together a common language and feed one single narrative, one single momentum. A desire to be unchained, to explore, to open. To be free.

Shows:

OBSTINES ! / 2013

NOUS / 2016

MUANCES / 2017